

BID SUBMISSION PACKET

1. Please ensure all proposal forms are complete. The following items are required as part of your submission:
 - ☒ Section 00 41 13 – Form for Bid
 - ☒ Section 00 41 13 – Strategy Form
 - ☒ Section 00 43 13 – Bid Bond Form
 - ☒ 5% Bid Deposit
2. Bids shall be submitted on the Bid Forms furnished herein. The Bid shall be completely filled in, signed, enclosed in an envelope, sealed, and plainly marked with the Bidder's name, address, and telephone number and the name of the Project. Bids will be valid only when accompanied by a bid deposit in accordance with the requirements of Section 00 20 00, Article 5. The Bid shall be filed with the **City** at 1010 Massachusetts Avenue, 3rd Floor, Boston, MA 02118. The Bid shall be filed before 12:00 PM on the date stipulated in the Advertisement. Bids received after precisely 12:00 PM will not be accepted and will be returned unopened.
3. Bids shall be for the complete work as specified. The Bidder shall be selected on the basis of such Bids.
4. Every Bid shall be accompanied by a bid deposit in the form and amount specified in Section 00 20 00, Article 5. This bid deposit shall become and be the property of the **City** as liquidated damages if, after a contract is awarded the bidder shall fail to enter into the required contract within ten (10) days, Saturdays, Sundays and Legal Holidays excluded, after such notice of award is received by him.
5. Every Bid shall be accompanied by a completed Strategy Form. Failure to complete and include this form with the bid will result in the Bidder being deemed non-responsive.
***PLEASE NOTE THAT THIS IS A NEW REQUIREMENT.**
6. A performance bond and also a labor and materials payment bond, each of a surety company licensed by the Division of Insurance to do surety business in the Commonwealth of Massachusetts and included on the U.S. Treasury list of approved sureties (see Circular 570), and satisfactory to the **City**, each in the sum of 100% of the Contract Price, will be required of the successful Bidder.
7. Subject to the provisions in paragraph 14.5.1, and the requirements of the Bidding Documents, if the **City** elects to award the contract, the **City** will award it to the lowest responsible and eligible Bidder who submits a Bid, without conditions or exceptions, which conforms in all material respects with the requirements of the Bidding Documents, as determined solely by the **City's** and the **Designer's** evaluation of the Bid Form, Bid Form Attachments and Bidder-provided documents.
8. Determination of the lowest Bidder shall be on the basis of the sum of the Base bid and any alternates accepted by the **City**.
9. Upon evaluation of the Bids of those Bidders remaining for consideration for the award, if the **City** disqualifies any Bidder for the award, the **City** will give written notice of the disqualification to that Bidder.
10. Except in circumstances leading to a determination obviously in error or inconsistent with the Bidding Documents, discrepancies or non-conformance on the Bid Form shall be resolved as follows: (a) between words and figures, the written words are binding on the Bidder, (b) between any sum, indicated by the Bidder, and the correct sum, the correct sum is binding on the Bidder; (c) between the product, indicated by the Bidder, of any quantity and bid unit price and the correct multiplication of the unit price times the quantity of Unit Price Work, the unit price bid is binding on the Bidder, and (d) if a Bidder fails or neglects to enter a Bid price in both words and figures, the Bid price entered, whether in words or figures, will be binding on the Bidder.

SECTION 00 41 13: FORM FOR BID

PROJECT TITLE: IMPROVEMENTS TO COPLEY SQUARE PARK, BACK BAY, 2023

PROJECT NUMBER: CPR24850

BIDDER: WES Construction Corp.

BIDDER'S EMAIL ADDRESS: kvogel@wesconstructioncorp.com

TO THE AWARDING AUTHORITY, acting in the name and on behalf of the City of Boston:

- A. The undersigned proposes to furnish all labor and materials required for the Project specified above, located in Boston, Massachusetts, in accordance with the accompanying Contract Documents, plans and specifications prepared by Boston Parks and Recreation Department.:

BIDDER: WES Construction Corp.

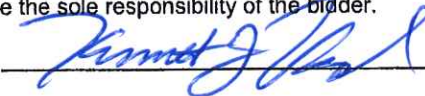
(Name of Bidder/Legal Business Name)

for the Contract Price specified below, subject to additions and deductions, according to the terms of the Contract Documents.

- B. The bidder acknowledges the following addendum: 1

- C. The drawings in PDF format are the official documents to be used for bidding purposes. The bidder shall acknowledge the receipt of the bid documents in digital form. It is the responsibility of the bidder to review all bid documents included in digital form. It is the responsibility of the bidder to print the drawing set to scale. The contractor shall verify scale accuracy prior to bidding. Any discrepancies in the bid submission due to skewed drawing scales and other inaccuracies are the sole responsibility of the bidder.

The bidder acknowledges the above statement:



Kenneth J. Vogel,
President

- D. The proposed Contract Price is (written in words): Sixteen Million
Nine Hundred Dollars Thousand zero cents
16,900,000.00 DOLLARS (\$ 16,900,000.00)

FOR ALTERNATE NO.	ADD
1 - Perform all work necessary to install Planter Rail at Planting Bed per EG-05 on Drawing L8-01 and Specification Section 05 72 00 EXTERIOR METAL HANDRAILS AND RAILS.	<u>\$ 60,000.00</u> Written: <u>Sixty Thousand Dollars and zero cents</u>
2 - Perform all work necessary to utilize Milford Pink Granite in lieu of Northern Grey Granite for the Granite Edging at Lawn/Planter Bed on L8-01 and Specification 04 41 20 STONE MASONRY -- SITEWORK.	<u>\$ 30,000.00</u> Written: <u>Thirty Thousand Dollars and zero cents</u>

- E. The Unit Prices set forth herein shall be used to determine any equitable adjustment of the Contract Price in connection with the changes or extra work performed under this Contract as directed by the City. It is mutually understood and agreed that such Unit Prices include all items of costs, equipment, taxes and insurance of every kind, overhead, and profit for the Contractor and they shall be used uniformly, without modification for addition and deductions. Prices listed under ADDITIONS and DEDUCTIONS are to be the complete total

price billed to and paid by the City therefor. There can be no more than fifteen (15) percent difference in price between the additions and deductions.

UNIT PRICES FORM

ITEM DESCRIPTION	UNIT	ADDITIONS	DEDUCTIONS	Owner Approval
1. Unclassified excavation below normal depth:				
a. On site disposal, excavation by hand	C.Y.	\$ 100.00	90.00	
b. On site disposal, excavation by machine	C.Y.	\$ 20.00	18.00	
c. Off site disposal, excavation by hand	C.Y.	\$ 130.00	112.00	
d. Off site disposal, excavation by machine	C.Y.	\$ 50.00	43.00	
2. Trench excavation by machine; material left on site as directed:	C.Y.	\$ 80.00	70.00	
3. Trench excavation by machine; material removed from site:	C.Y.	\$ 110.00	94.00	
4. Gravel borrow in place, excluding excavation:	C.Y.	\$ 60.00	52.00	
5. Sand borrow in place, excluding excavation:	C.Y.	\$ 60.00	52.00	
6. Ordinary borrow in place, excluding excavation:	C.Y.	\$ 50.00	43.00	
7. Crushed stone in place, excluding excavation:	C.Y.	\$ 50.00	43.00	
8. Formwork for foundation per Contract area including stripping:	S.F.	\$ 30.00	26.00	
9. Formwork for footings:	S.F.	\$ 30.00	26.00	
10. Reinforcing steel in place, not including forms or reinforcing	L.B.	\$ 1.00	0.86	
11. Concrete for foundations in place, not including forms or reinforcing:	C.Y.	\$ 300.00	260.00	
12. Concrete for slabs and similar work, not including forms or reinforcing:	C.Y.	\$ 300.00	260.00	
13. 2½" bituminous concrete pavement with gravel and dense graded crushed stone base sealcoated:	S.Y.	\$ 60.00	52.00	
14. Cast-In-Place Concrete Pavement	S.F.	\$ 20.00	17.00	
15. Cast-In-Place Concrete Pavement – Integrally Colored	S.F.	\$ 40.00	34.00	
16. Resin Bound Aggregate Pavement	S.F.	\$ 40.00	34.00	
17. Brick Unit Pavers on Grade	S.F.	\$ 100.00	86.00	
18. Pervious Brick Unit Pavers	S.F.	\$ 100.00	86.00	
19. Precast Concrete Unit Pavers on Grade	S.F.	\$ 90.00	77.00	
20. Planter Rail at Planting Bed (EG-05)	L.F.	\$ 300.00	260.00	
21. Granite Curb at Street	L.F.	\$ 80.00	70.00	
22. Paver Cover	EA	\$ 500.00	450.00	
23. B1 Beam for Raised Grove	L.F.	\$ 500.00	430.00	
24. B2 Beam for Raised Grove	L.F.	\$ 500.00	430.00	
25. FRP Beam for Raised Grove	L.F.	\$ 500.00	430.00	
26. Helical Piles	EA	\$ 6,000.00	5,200.00	
27. Precast Concrete Unit Pavers on FRP Grate	S.F.	\$ 150.00	130.00	
28. Park Bench per SF-06 on L8-22	EA	\$ 4,000.00	3,500.00	
29. HDPE Pipe – 12"	L.F.	\$ 100.00	90.00	
30. 4" Perforated HDPE Underdrain (inclusive of bedding)	L.F.	\$ 80.00	70.00	

31. ½" Copper Water Line	L.F.	\$ 100.00	90.00	
32. Area Drain Structure	EA	\$ 3,000.00	2,500.00	
33. Slab Surface Repair Detail per 2/SS7-14	S.F.	\$ 400.00	350.00	
34. Existing Concrete Beam Repair per 3/SS7-14	S.F.	\$ 500.00	430.00	
35. Existing Concrete Corbel and Wall Repair per 3/SS-7-14	S.F.	\$ 500.00	430.00	

F. Minimum Contractor/Sub-Contractor Qualifications: Failure to provide the following information will result in a non-responsive bid. Attach additional sheets if needed.

i. Water Feature Installation

1. The sub-contractor installing the water feature must demonstrate recent experience in the completed construction of similar projects, in both size and complexity, minimum of 3 projects within the last 10 years. Materials that will be required include the demonstration of typical water feature construction tolerance capabilities, typical water feature construction assemblies, familiarity with water feature controls, in particular, process, animation and lighting controls.
2. The contractor shall provide references for 3 projects of comparable size and complexity, completed to the satisfaction of the owner, within the last ten (10) years.

Water Feature Project Name	Start Date	End Date	Contact Name, Email, and Phone Number
1. Hancock Adams Green - Phase II	4/1/2017	9/1/2018	Georgia Fountain Company, Inc. 770-934-3297, see attached
2.			
3.			

ii. Tree Protection and Care

1. Tree Protection Foreman's Qualifications: This scope shall be completed by a professional ISA or MCA Certified Arborist with a minimum five years experience, who has successfully completed an exam and education program equal to the International Society of Arboriculture (ISA) Certification Program, sponsored by the International Society of Arboriculture 2009, P.O. Box 3129, Champaign, IL 61826 (217) 355-9411; Email: isa@isa-arbor.com.
2. Company shall be an experienced tree service firm that has successfully completed tree protection and trimming work similar to that required for this Project inclusive of air spading and work in tree protection zones and that will assign an experienced, qualified arborist to Project site during execution of tree protection and trimming.
3. The contractor shall provide references for 3 projects of comparable size and complexity, completed to the satisfaction of the owner, within the last ten (10) years.

GEORGIA FOUNTAIN COMPANY, INC.

**DESIGN / FULL SERVICE / MANUFACTURING / INSTALLATION/ LED LIGHTING
ARCHITECTURAL WATER FEATURES**



**Georgia Fountain Company, Inc. has been active in the fountain industry
for over 28 years. We are located just outside of Atlanta, GA.**

Our resume includes projects all over the world.

Let us help you with your next

Traditional / Floating / Interactive / Musical / or One of a Kind Water Feature.

**We are ready to further assist you on your commercial & residential water
feature projects. We are fully bonded and insured to ensure that your project is
a successful one.**

**Georgia Fountain Company, Inc. 2513 Royal Place, Tucker, GA 30084
P (770) 934.3297 F. (770) 934.8770
www.georgiafountain.com**

Tree Protection Project Name	Start Date	End Date	Contact Name, Email, and Phone Number
1. MWRA Top of Shafts	12/2022	6/2023	New England Tree Consulting Michael Colman 508-254-2271
2.			
3.			

iii. Art Conservator

1. Art Conservator Foreman's Qualifications: Lead bronze and stone conservator should have at least five (5) years of experience on similar projects with three (3) past conservation projects similar in scope including condition and final treatment reports with photo documentation. Foreman shall have either American Institute for Conservation (AIC) membership documentation (Professional Associate or Fellow status) or a statement affirming compliance with the 2015 AIC Code of Ethics and Guidelines for Practice.
2. Art movers and riggers shall have experience in moving outdoor works of art and shall have at least five (5) years of experience.

Art Conservation Project Name	Start Date	End Date	Contact Name, Email, and Phone Number
1. Hancock Adams Green - Phase II	4/1/2017	9/1/2018	Rika Smith McNally rika.mcnally@verizon.net 617-283-6036, see attached
2.			
3.			

iv. Cast-in-Place Concrete

1. Concrete Foreman's Qualifications: Concrete work shall be done under the supervision of an experienced concrete foreman having at least five years of foreman experience with "Cast-in-Place" concrete, similar to that used on this project.
2. All finishing crewmembers shall be ACI Certified Concrete Flatwork Technicians and Finishers. The supervisor shall be an ACI Certified Flatwork Technician and shall have input to the crew's placement and finishing procedures regarding the application of ACI Standards for quality flatwork. The ACI Standards that shall be observed are contained

RIKA SMITH McNALLY
Sculpture and Objects Conservation

CONSERVATOR OF PUBLIC ART
Studio (617) 283-6036
Email rika.mcnally@verizon.net
www.sculpturecare.com

Continuing career goal: to provide exceptional art conservation consulting and treatment while engaging the client and the public in learning about artistic and historical materials and the methods and ethics of preservation.

MEMBER of the American Institute for Conservation, 30 years. Current status: Fellow

PROFESSIONAL EXPERIENCE

- | | |
|---------------|---|
| 1995- present | Conservator of Objects and Sculpture: Principal, Rika Smith McNally & Associates/ SculptureCare . Treatment of fine art, architectural, and historic collections. On-site treatments with a specialty in outdoor bronze monuments, sculpture and contemporary public art. Collaboration with architects, landscape architects, historians, and municipal administrators. Recent projects include conservation treatment of all the bronze monuments on Commonwealth Avenue, Boston, the treatment of Thomas Ball's <i>Emancipation Proclamation</i> , the care of Stephanie Rocknak's <i>Poe Returning to Boston</i> , the City of Salem's <i>Roger Conant Memorial</i> , and all sculptures in Faneuil Hall, Boston. |
| 2009- present | Director of Art Conservation, Cambridge Arts Council, Cambridge, MA.
(Permanent, part-time). Management, planning, pre-fabrication reviews for public art collection. Hiring and supervision of staff and free-lance art conservation technicians. Responsible for budget planning for art conservation throughout the City and conservation treatment and maintenance of all artwork in the public art collection. Collaborations with artists, landscape architects, engineers, contractors. Major projects: Danehy Park, Lechmere Canal Park, Paine Park, Fern Street Extension, MLK Jr. School, Cambridge Rindge and Latin School, King Open School, First Street Garage, Inman Square Harvard Square. |
| 1998-2008: | Consulting Conservator for Public Art , Cambridge Arts Council, Cambridge, MA Consulting with public art administrators and artists on new proposals, materials research, and maintenance programs |
| 1990 - 1995 | Conservation Project Manager/Conservator (1994-1995), Straus Center for Conservation, Harvard University Art Museums, Cambridge, MA. |

EDUCATION

- | | |
|------|---|
| 1986 | Certificate in Objects and Sculpture Conservation , Center for Conservation and Technical Studies, Harvard University Art Museums, Cambridge, MA.
Research project on the effects of acid rain on coatings for outdoor bronzes. |
| 1985 | MS in Art Conservation , University of Delaware/Winterthur art conservation master's program. |
| 1980 | BFA from Rhode Island School of Design. |

RECENT PRESENTATIONS/ PUBLICATIONS/TEACHING

"Collaborating with Conservators: The Planning and Preservation of Outdoor Public Art in the Urban Environment: Successful Collaborations between the Landscape Architect and the Art Conservator." Boston Society of Landscape Architects Fieldbook, Fall/Winter 2015.

New England Foundation for the Arts, Boston, MA. Lecture: "The Importance of Pre-Fabrication Conservation Reviews for Public Art", 2014.

Getty Foundation Newsletter (Fall, 2012). Article: "The Conservation of Public Art".

Americans for the Arts Annual Conference, June 2010, Baltimore, MD. Led "The Conservation of Public Art: A Very Active Workshop" with staff from the Cambridge Arts Council, sponsored and funded by the American Institute for Conservation.



Previous Projects Similar to Hancock Adams Park within the past 5 years
REFERENCES for Rika Smith McNally & Associates

1. Historic bronze sculptures along Commonwealth Avenue, Boston, 2011-present.

Leif Erikson Memorial, General John Glover Memorial, Domingo Faustino Sarmiento Monument, the Boston Women's Memorial, the Patrick Andrews Collins Memorial, Patrick Andrews Collins Memorial. Outdoor bronze cleaning, repatinations, patina repair, protective coatings.

Reference:

Robert W. Mulcahy
Project Manager
Friends of the Public Garden
69 Beacon Street
Boston, MA 02108

2. City of Cambridge, MA. Director of Art Conservation: 2009-present

Responsible for planning, budgeting, and implementation for care, treatment, and installation of all work for 217+ collection of sculpture and murals. Prefabrication Reviews before new work is undertaken, hiring contractors for installation, supervision of all new installations, supervision of scaffold erection, supervise annual maintenance program. Annual care for 17 outdoor bronze sculptures. Coordinate work activities with Cambridge Arts Council, City Managers office, City Engineer, and DPW. Current project: deinstallation, removal, and storage seven outdoor sculptures for new school building project.

Reference:

Jason Weeks
Executive Director
Cambridge Arts Council
344 Broadway, 2nd Floor
Cambridge, MA 02139
p 617/349-4383 f 617/349-4669
tty 617/349-4621
e jweeks@cambridgema.gov

3. deCordova Sculpture Park and Museum, Lincoln, MA. 2007 to present.

Conservation treatment of 14 outdoor bronze sculptures, including staff training.
Treatment of two large Cor-ten sculptures, Jim Dine's *Two Big Black Hearts*, treatment and supervision of install and de-install of artist Paul McCarthy's *Sisters*, a large multi-part outdoor bronze with overall dimensions of 40'L x 24'H (2016 project)

Reference:

Lynn Traub

Registrar

deCordova Museum and Sculpture Park

"Lynn H. Traub" lhtraub@decordova.org

4. Massachusetts Institute of Technology, Cambridge, MA. 2012-present

Assessments and treatments of outdoor bronze sculptures by Henry Moore, Jacques Lipchitz (4 works), Dmitri Hadzi. Assessment and treatment of Mathew Ritchie's ceiling installation containing 220 glass ceiling panels, supervising 6 member staff including de-install and re-install. Assessment and repainting of Tony Smith's large painted steel sculpture *For Marjorie on MIT campus*. Consultation, artwork protection, and vibration documentation during replacement of central skylight at Lisa Art Center.

Reference:

Dr. Alise Upitis

Assistant Curator,

Public Art and Exhibitions

MIT List Visual Arts Center

E15-109

20 Ames Street

Cambridge, MA 02139

aupitis@mit.edu

617-253-9478

5. Historic bronzes, City of Boston, City of Boston. 2017-present

Emancipation Proclamation, William Channing Memorial, The Declaration of Independence, The Marquis de Lafayette plaque, Fox Hill Plaque, Royal Navy Plaque.
Scaffold and access plans, cleaning, patina repair, protective coating.

Reference:

Sarah Hutt, Collection Care Manager

Friends of the Public Garden

Boston, MA

Sarah Hutt <Sarahhutt@verizon.net>



Qualifications

2017

Rika Smith McNally and Associates is full-service art conservation practice, providing examination, treatment, and documentation of sculptures, artifacts, and architectural elements. Our clients include museums, artists, municipalities, government agencies, corporations, building architects, landscape architects, and private collectors. The firm's specialty is the conservation of outdoor bronze monuments, contemporary art, fine art sculpture, and historic objects.

Rika Smith McNally, Conservator, is a graduate of the Rhode Island School of Design and has a master's degree in conservation from the Winterthur University of Delaware Art Conservation Program. She has a certificate in conservation from the Harvard University Art Museums and is a Fellow of the American Institute for Conservation of Historic and Artistic Works. Her published research includes a study of various wax and plastic coatings in protecting outdoor bronze from acid deposition, the materials and techniques of the Harvard Glass Flowers and Botanical Models, and the preservation of modern and contemporary outdoor sculpture. She recently published a lead article on the conservation of public art in *The Getty Newsletter* (2012).

The firm has a specialty in historic outdoor monument preservation. Outdoor bronze treatments include cleaning, patina repair, protective coating, casting of replacement parts, and long-term maintenance plans. The firm also provides specifications and project oversight for historic ironwork, painted surfaces, brass, bronze, and lacquered metals, with special expertise in replacing aged coatings with new high performance paint systems to replicate historic finishes, and providing long-term maintenance plans.

Ms. McNally has contributed materials study and interpretation of scientific analyses for historic materials and historic paint finish projects, including the pressed tin ceilings and walls at the Wellfleet Preservation Hall in Wellfleet, MA, and the paint finishes for South Wellfleet's Pond Hill School, for Hadley Crow Studio, Orleans, MA and Providence, RI. With grant funding from the Institute of Museum and Library Services, RSM & Associates assessed and treated a 750-object historic industrial wood and steel artifact collection at Stone Hill College and carried out scientific analyses of historic coatings on the steel components.

Ms. McNally was the Historic Preservation Consultant for the MBTA's Copley Headhouse, located in front of the Boston Public Library, researching the original patina and subsequent paint layers. She also provided condition documentation, vibration analysis, and mitigation strategies for the Tiffany glass windows at the Arlington Street Church, in Boston during

underground subway construction. The firm carried out vibration recordings and mitigation advice for the MIT List Visual Arts Center during recent roof re-placement. Rika Smith McNally provided consultation on the preservation plans for the Franklin and Blackstone painted iron Fountains in Boston. In 2012, RSM & Associates carried out a technical study of the 1794 Daniel Rayner painted and gilded cast Keene cement eagle sculpture in Faneuil Hall in Boston. RSM & Associates takes and prepares sample, and provides precise analytical queries, followed by interpretation of results. The Research Laboratory at the Museum of Fine Arts, Boston provides the majority of scientific materials analyses for RSM & Associates, using SEM, FT-IR, or gas chromatography.

Additional recent outdoor bronze conservation treatments include the *Johnson Gate* on the Fenway in Boston, Anne Whitney's *Leif Eriksson* Monument and Olin Levi Warner's *William Lloyd Garrison* on Commonwealth Ave, Thomas Ball's *Emancipation Proclamation*, and the Salada Tea Company's Gorham-cast monumental bronze doors on the Liberty Mutual Building in Boston. RSM & Associates also performed the conservation of the *Hannah Duston Memorial* and *Il Pensiero* in Haverhill, and H.H. Kitson's *Roger Conant Memorial* in Salem. Previous outdoor bronze conservation treatments in Newburyport include *George Washington*, *William Lloyd Garrison*, and the *Soldier's Monument*.

Recent artwork conserved by RSM & Associates includes work by Fernando Botero, Jaume Plensa, Meredith Bergmann, Claes Oldenberg, Javier Marin, Richard Texier, Leslie Fry, and Mags Harries.

Rika Smith McNally has also been a guest lecturer in the Wellesley College Museum Director's Class and the Tufts University Museum Studies Program, and has presented workshops at the American for the Arts annual conference and the New England Foundation for the Arts. Recent awards include a 2012 New Hampshire Preservation Award for the restoration of the *Parson Main Monument* in Rochester, NH and a 2012 Boston Preservation Alliance Award for preservation and design consulting of the *Statler Fountain* in Boston for Halvorson Design Partnership, Inc.

All employees have professional training in conservation and fine art. All projects abide by the American Institute for Conservation of Historic and Artistic Works' *Code of Ethics and Guidelines for Practice* and the U.S. Secretary of the Interior's *Standards for the Treatment of Historic Properties*, and all treatments are fully documented in written and photographic form.

Team members:

Paul Riedl, Conservator, has a BA from the University of Hawaii, an Associates Degree in civil engineering from Wentworth Institute of Technology, and has taken courses at the Boston University Preservation Studies Program, the North Bennet Street School, Boston Architectural College, and the National Institute of Wood Refinishing. He specializes in bronze patinas, gilding of wood and metal, and lacquering. He has worked with Rika Smith McNally for 15 years. From 1985 to 1994, he apprenticed and worked for the US Department of the Interior, National Park Service, Northeast Preservation and Cultural Center. His experience focused on historic preservation and restoration of monuments and buildings within the National Park Service using techniques and methods that conformed to the US Secretary of Interior's standards for historic preservation.

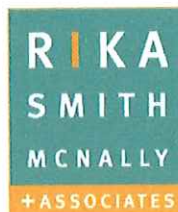
Rachel Newsam, Collections Care Specialist, joined *Rika Smith McNally & Associates* in 2008. She specializes in the treatment of metals, particularly bronze and silver, as well as stone and painted surfaces. Rachel provides database and image documentation for our team, and supervises some site management. She is also an interdisciplinary visual artist and violinist. In her personal artwork Rachel explores the subjects of nature, spirituality, sound, and issues of identity rooted in her half-Japanese ethnicity. Rachel received her Bachelor's of Fine Arts in 2007 and Diploma of Fine Arts in 2008 from the School of the Museum of Fine Arts, Boston, in partnership with Tufts University, and was awarded the Annual Sculpture Award in 2008.

Regina Gaudette, Conservation Associate, has a BA from the University of South Carolina and was apprentice-trained in wood refinishing with Irving & Casson-A.H. Davenport Company and musical instrument replication with William Dowd Harpsichords. For RSM & Associates, she specializes in corrosion reduction, metals preparation, and lacquer coatings. With over 35 years of experience, she joined our team three years ago, and has been active in all aspects of our conservation practice. Regina's abilities with precise painting and lacquering will be of great assistance working the backing boards of the Clark Collection of Gear Models.

Rory Beerits, Conservation Technician, has a Diploma of Fine Arts in sculpture and jewelry from the School of the Museum of Fine Arts, Boston. He furthered his education in metalworking and fine art jewelry at the Penland School of Crafts. Rory joined RSM & Associates in 2011, and has been actively involved in all our projects. Rory's mechanical abilities will be put to good use working on the Clark Collection of Gear Models.

Karen Wolff, Conservator and Collections Specialist, has art degrees from Mount Wachusett College and Massachusetts College of Art. She has 30 years of experience in restoration and conservation studios, and is very experienced in computer programming from her years working in the gaming profession. She is actively involved in the preservation of the Fenway neighborhood in Boston, and is currently the Chair of the Arts and Culture for the Fenway Civic Association. Her exceptionally fine hand skills were beneficial on a recent project stabilizing a Salomon Islands Canoe, and will be valuable setting down lifting paint on the Clark Collection of Gear Models.

Conservators of Public Art



■ *Outdoor Sculpture*

Our art conservation firm has special expertise in the treatment of outdoor sculpture. We provide assessment and treatment for outdoor bronze monuments, and our conservation team is available for travel. Assessments may include boroscope examination and corrosion analysis. Treatment may include cleaning, patina repair, protective coating, casting of replacement parts and long-term maintenance plans.

Our team of conservators and associates provides the highest level of professional art conservation services to museums, private collectors, and artists, as well as city, state, and federal agencies. All treatments abide by the American Institute for Conservation's Code of Ethics and are documented in written and photographic form.



617.283.6036 | rika@sculpturecare.com
www.sculpturecare.com

Rika Smith McNally & Associates

Conservators of Public Art



617.283.6036
rika@sculpturecare.com
www.sculpturecare.com

8 Morse Lane
Natick, MA 01760

- *Excellence in Conservation Treatment*
- *Art Conservation Consulting*
- *Conservation of Contemporary Public Art*
- *Conservation of Outdoor Sculpture*



in the ACI – Concrete Craftsman Series.

3. Cast-in-place Concrete work shall be completed by skilled workers who are completely familiar with the specific requirements and methods needed for the proper completion of this work

Cast-in-Place Project Name	Start Date	End Date	Contact Name, Email, and Phone Number
1. Hancock Adams Green - Phase II	4/1/2017	9/1/2018	L&L Concrete Forms Inc. 508-361-7777
2. Langone & Puopolo Park	7/1/2019	3/31/2021	
3. North Quincy High School	4/15/2016	11/15/2016	

G. The undersigned agrees that if s/he is selected as the Contractor, s/he will within ten (10) days, Saturday, Sunday and legal holidays excluded, after presentation thereof by the **Awarding Authority**, execute a Contract in accordance with the terms of this Bid and furnish a performance bond and also a labor and materials payment bond, each of a surety company licensed to do business under the laws of the Commonwealth; appearing on the U.S. Treasury List of Approved Sureties; satisfactory to the **Awarding Authority**; and each in the sum of one hundred percent (100%) of the Contract Price, the premiums for which are to be paid by the Contractor and are included in the Contract Price.

H. The undersigned hereby certifies that s/he is able to furnish labor that can work in harmony with all elements of labor employed or to be employed on the Work; that all employees to be employed at the worksite will have successfully completed a course in construction safety and health approved by the United States Occupational Safety and Health Administration that is at least ten (10) hours in duration at the time the employee begins work and who shall furnish documentation of successful completion of said course with the first certified payroll report for each employee; and that s/he will comply fully with all laws and regulations applicable to awards made subject to M.G.L. 30, §39M.

I. Names and addresses of all persons interested in this bid, as principals other than the undersigned, are as follows:

Kenneth J. Vogel 36 Captain Davis Lane E. Falmouth, MA 02536

Joseph S. Vogel 1 Konet Road Foxboro, MA 02035

William E. Vogel 5 Mohawk Road Canton, MA 02021

Michael E. Christian 35 Balancing Rock Road Canton, MA 02021

Caroline Blumenfeld 12 Craig Hill Lane Milton, MA 02186

J. The Bidder is (a/an) Corporation
(Indicate: Individual, Partnership, Corporation, Joint Venture, or Trust)

1. If the Bidder is a Partnership, state names and residential addresses of all partners:

2. If Bidder is a Corporation, complete the following:

WES CONSTRUCTION CORP. COMPLETED PROJECTS

Page 1 of 3

PROJECT TITLE & LOCATION	WORK CATEGORY	CONTRACT PRICE	START DATE	DATE COMPLETED	OWNER/ARCHITECT	CONTACT PERSON	TELEPHONE
Weston Aqueduct Gates MWRA Wayland, MA	Treatment Plants	\$ 2,243,365	12/15/2020	10/31/2021	MWRA Hazen & Sawyer	Jeffrey Bina	857-331-0048
Fall River WWTF Fall River, MA	Treatment Plants	\$ 19,876,766	9/1/2019	12/31/2021	City of Fall River CDM Smith	Paul Ferland Thomas Tran	508-324-2320 401-457-0379
Comm. Ave Pump Station MWRA Newton, MA	Pump Stations	\$ 7,988,601	2/28/2019	6/30/2021	MWRA Black & Veatch	Eleanor Duffy David Belknap	617-788-4071 781-565-5800
Langone & Puopolo Park Boston, MA	Athletic Fields Site Work	\$ 13,750,000	7/1/2019	3/31/2021	City of Boston Weston & Sampson	Cathy Baker-Eclipse Brandon Kunkle	617-961-3058 857-415-3895
Front Street & Merrimac Street Pump Station Improvements New Bedford, MA	Pumping Station	\$ 6,447,512	7/18/2018	10/31/2020	City of New Bedford CDM Smith	Jamie Ponte Timothy Ives	508-979-1433 508-284-5019
O'Connell & South Common Park Restorations Lawrence, MA	Site Work Athletic Fields	\$ 2,803,000	3/26/2019	3/26/2020	City of Lawrence Weston & Sampson	Brad Buschur Amanda Gaal	978-974-0770 508-203-8318
Coolidge Corner School Insulation Improvements Brookline, MA	General Building	\$ 340,000	9/15/2019	11/30/2019	Town of Brookline HMFH	Tony Guigli Vassilios Valaes	617-730-2100 617-844-2129
Barnstable Court House Ramp Replacement Barnstable, MA	Site Work	\$ 396,000	9/15/2019	11/30/2019	MA Office of Trial Court Finegold Alexander	Jason Penney Mary McCarthy	617-788-8596 617-227-9272
Andover DPW Facility Andover, MA	General Building	\$ 16,315,239	7/1/2017	5/31/2019	Town of Andover Weston & Sampson	Christopher Cronin Jeff Alberti	978-623-8710 339-364-0585
Orleans DPW Facility Orleans, MA	General Building	\$ 12,125,541	9/1/2017	3/31/2019	Town of Orleans Weston & Sampson	Thomas Daley Jeff Alberti	508-240-3700 339-364-0585
Taunton State Hospital Taunton, MA	General Building	\$ 2,380,329	1/1/2017	12/31/2018	DCAMM	Mark Swingle	617-727-4050
Connect Historic Boston Boston, MA	Site Work	\$ 6,747,940	6/1/2017	10/31/2018	City of Boston STV Inc.	Katie Choe Mike Healey	617-635-4955 617-480-8645
Hancock Adams Green Ph II Quincy, MA	Site Work Hard scape	\$ 13,344,999	4/1/2017	9/1/2018	City of Quincy Woodard & Curran	Frank Tramontozzi Joe Shea	617-376-1990 781-856-2571
Bruce School Renovations Lawrence, MA	General Building	\$ 1,045,000	4/15/2017	7/15/2017	City of Lawrence	Brian Corrigan	978-620-3037

WES CONSTRUCTION CORP. COMPLETED PROJECTS

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PROJECT TITLE & LOCATION	WORK CATEGORY	CONTRACT PRICE	START DATE	DATE COMPLETED	OWNER/ARCHITECT	CONTACT PERSON	TELEPHONE
Bartlett Place Boston, MA	Site Work	\$ 2,433,609	10/24/2015	6/20/2017	Bartlett Place Land Inc. Devellis Zein	Diane Clark Imad Zein	617-989-1210 508-473-4114
MWRA Chelsea Screenhouse Chelsea, MA	Treatment Plants	\$ 4,953,041	8/1/2015	10/15/2017	MWRA Dewberry Engineers	Dan Thompson	617-242-6000 617-695-3400
MassPort Flood Resiliency Improvements East Boston, MA	Site Work	\$ 2,022,453	7/15/2016	6/15/2017	MassPort Kleinfelder	Kathleen Ledoux Andre Martecchini	617-376-1060 617-497-7800
Improvements to MBTA Maintenance Facility Everett, MA	General Building Demo	\$ 2,452,213	8/29/2016	12/31/2017	Wynn Design & Develop Aecom	Ken Antonucci, Sr. George Katsoufis	857-770-7858 617-371-4436
Church Street Over Cold Harbor Brook Northboro, MA	Bridges	\$ 1,568,793	6/16/2016	6/15/2017	Town of Northboro VHB	Daniel Nason Brian Brosnan	508-393-5030 508-513-2704
NQHS Field Improvements Quincy, MA	Athletic Field & Site Work	\$ 7,600,000	4/15/2016	11/15/2016	City of Quincy Woodard & Curran	Paul Franze Joe Shea	617-592-6622 781-856-2571
Attleboro DPW Facility Attleboro, MA	General Building	\$ 8,017,715	7/1/2015	4/1/2016	City of Attleboro RGB	Ron Dubuc Rick Jackson	508-223-2222 401-272-1730
Attleboro Sand/Salt Sheds Attleboro, MA	General Building	\$ 930,000	7/1/2015	11/30/2015	City of Attleboro RGB	Ron Dubuc Rick Jackson	508-223-2222 401-272-1730
WROX Field Complex W. Roxbury MA	Landfill Capping & Field Complex	\$ 16,371,806	7/1/2014	9/1/2015	City of Boston CDM, Smith	P.J. Jayasinghe Dan Murphy	617-635-4968 617-452-6706
Bourne DPW Facility Bourne, MA	General Building	\$ 8,642,999	6/1/2014	9/1/2015	Town of Bourne Weston & Sampson	George Sala Jeff Alberti	508-566-1349 978-977-0110
Brookline Fire Station #7 Brookline, MA	General Building	\$ 586,192	6/10/2014	12/31/2014	Town of Brookline CBI Consulting	Tony Guigli Eric Kizak	617-730-2044 617-268-8977
Marshfield High School Marshfield, MA	General Building	\$ 26,100,000	8/31/2012	12/31/2014	Marshfield/Compass A13 Architects	Dom Tiberi Craig Olsen	508-589-5061 508-358-0790
Thompson Street Elevator New Bedford, MA	General Building	\$ 560,000	5/1/2014	11/30/2014	City of New Bedford J.M. Booth & Assoc.	Kenneth Blanchard Robert Smith	508-979-1520 508-999-6220
Water Filter Rehab Randolph, MA	Sewage & Water Treatment Plants	\$ 242,000	5/15/2014	9/15/2014	Randolph/Holbrook CDM, Smith	Dave Zecchini Nathan Desrosiers	781-961-0942 617-452-6690

WES CONSTRUCTION CORP. COMPLETED PROJECTS

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PROJECT TITLE & LOCATION	WORK CATEGORY	CONTRACT PRICE	START DATE	DATE COMPLETED	OWNER/ARCHITECT	CONTACT PERSON	TELEPHONE
Uphams Corner Municipal Building Renovations Boston, MA	General Building	\$ 2,786,285	10/1/2012	5/1/2014	City of Boston PFD Roche-Christopher	Bill Hughes William Christopher	617-635-0549 617-282-0030
MBTA Steel Building Cambridge, MA	Modular	\$ 590,000	7/15/2013	12/31/2013	MBTA Kleinfelder	Richard Arnold Andre Martecchini	617-222-3294 617-497-7800
MVRTA Storage Facility Haverhill, MA	Modular	\$ 1,127,669	7/15/2013	12/31/2013	MVRTA Kleinfelder	Joseph Costanzo Audrey Stuart	978-469-1251 508-370-8256
Guilmette School Renovations Lawrence, MA	General Building	\$ 3,410,000	6/1/2013	8/31/2013	City of Lawrence Davis Square Architects	John McDonnell Jacob Bruneau	978-569-7850 617-283-6180
North Easton WWTP North Easton, MA	Sewage & Water Treatment Plants	\$ 3,696,744	5/9/2012	8/15/2013	Town of Easton Woodard & Curran	David Colton Tom Hazlett	508-230-0510 781-251-0200
City of Boston Salt Shed Boston, MA	Modular	\$ 85,000	6/1/2013	6/30/2013	City of Boston PWD City of Boston PWD	Fouad Hamzeh Fouad Hamzeh	617-635-2396 617-635-2396
Anaerobic Digestion Facility Fairhaven, MA	Sewage & Water Treatment Plants	\$ 8,293,644	1/15/2010	6/1/2013	Town of Fairhaven	Vincent Furtado	508-979-4030
Sally Port Parking Lot Somerville, MA	Sitework	\$ 505,610	11/15/2011	9/30/2012	City of Somerville Maguire Group Inc.	Angela Allen Dave Berryman	617-625-6600 617-778-1440
Ridgecrest Gardens Boston, MA	Sitework	\$ 2,719,334	7/1/2011	9/30/2012	CHR Construction Santec Planning	Tom Pennell Phil Pryor	617-323-2100 617-523-8103
Great Pond WTP Improvements Braintree, MA	Sewage & Water Treatment Plants	\$ 789,700	4/15/2012	7/15/2012	Town of Braintree Environmental Partners	Robert Campbell Steve Olson	781-794-8012 617-657-0255
MCI Norfolk WWTP Norfolk, MA	Sewage & Water Treatment Plants	\$ 8,279,772	2/8/2010	5/1/2012	DCAMM Horsley Witten	Orville Henry Tom Lee	617-727-4050 508-833-6600
Quittacas WTP New Bedford, MA	General Building	\$ 3,222,590	1/15/2010	1/20/2011	City of New Bedford CDM, Smith	Jim Ricci Lee Storrs	508-979-1603 617-452-6000
Mount Vernon Street & Patten's Cove Bridge Rehab Boston, MA	Bridges	\$ 6,171,483	6/1/2009	12/10/2010	MassDOT Fay, Spofford & Thorndike	Jim O'leary Paul Harrington	617-561-6155 781-221-1000
New Bedford High School New Bedford, MA	General Buildings	\$ 774,953	6/17/2010	8/20/2010	City of New Bedford TRC	Jim Ricchi John Mulhall	508-979-1603 978-656-3575

additional sheets as needed.

To demonstrate qualifications to perform the Work outlined in these Contract Documents. Specifications and Addenda for this park renovation, the bidder, either individually or in conjunction with its designated subcontractors, must:

Have successfully completed work of similar size and scope to this project including projects for municipalities that include, custom furnishings, lighting and electrical, drainage, landscaping, irrigation and paving in three (3) different locations within the last five (5) years.

Reference 1

Facility/ Project Name: Hancock Adams Green Phase II
Location: Quincy, MA
Designer: Woodard & Curran
Scope of Contract: fountains, stone work, electrical and lighting, drainage, landscaping, irrigation, paving
Company or Entity City of Quincy
Contact Name & Phone # Joe Shea 781-856-2517
Amount of Contract: \$13,345,000.00

Reference 2

Facility/ Project Name: Langone & Poupolo Park
Location: Boston, MA
Designer: Weston & Sampson
Scope of Contract: athletic complex, electrical and lighting, drainage, irrigation
Company or Entity City of Boston, Parks and Recreation
Contact Name & Phone # Cathy Baker-Eclipse 617-961-3058
Amount of Contract: \$13,750,000

Reference 3

Facility/ Project Name: O'Connell and South Common Park Restoration
Location: Lawrence, MA
Designer: Weston & Sampson
Scope of Contract: baseball field, tennis courts, paving, drainage, irrigation, landscaping
Company or Entity City of Lawrence
Contact Name & Phone # Brad Buschur 978-974-0770
Amount of Contract: \$2,803,000.00

7. Bank References: Rockland Trust 434 Plymouth Street Halifax, MA 02338

8. If the business is conducted under any title other than the real name of the owner, state the time when and place where the Certificate required by M.G.L. Chapter 110, Section 5, was filed:

9. The Federal Social Security Identification Number of the Bidder (the number used on Employer's Quarterly Federal Tax Return, U.S. Treasury Department Form 941) is: 04-2077128

K. The undersigned offers the following information as evidence of his/her qualifications to perform the work as bid upon according to all requirements of the plans and specifications:

1. Have been in business under present business name 53 years.

2. Ever failed to complete any work awarded? No Explain: _____

3. Has your organization been restructured or operated under a different name in the past three (3) years? No

a. What was the name of the company? _____

b. What was the reason for the restructuring or name change? _____

c. If your company was restructured due to financial hardships or challenges, please explain the circumstances:

4. _____ Is your organization currently involved in any lawsuits with a municipality or public agency? No

Explain: _____

The undersigned further certifies under the penalties of perjury that this bid is in all respects bona fide, fair and made without collusion or fraud with any other person. As used in this subsection the word "person" shall mean any natural person, joint venture, partnership, corporation or other business or legal entity. The undersigned further certifies under penalty of perjury that the said undersigned is not presently debarred from doing public construction work in the Commonwealth under the provisions of M.G.L. Chapter 29, Section 29F, or any other applicable debarment provisions of any other chapter of the General Laws or any rule or regulation promulgated there under.

Date: March 2, 2023

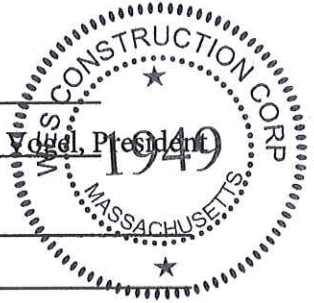
Name of Bidder: WES Construction Corp.

Signature:  Kenneth I. Vogel, President
(Name of Individual Signing Bid and Title)

Business Address: 650 Industrial Drive
Halifax, MA 02338

Business Phone: 781-294-1080 Home Phone: 508-328-3898

Do you have any answering service: Yes X No



Minority Owned and Women Owned Business Enterprise Executive Order

CONSTRUCTION: The City of Boston seeks to promote the full participation and equality of opportunity for minority-owned and women-owned enterprises ("M/WBE") in all aspects of the development of the Project, including equality of opportunity for participation in the development, financing, design, construction, operation, and ownership of the Project.

To support these City objectives proposals must include a statement that details experience with, and approach to, insuring meaningful outreach to subcontracting opportunities for minority and women-owned firms on all key Project activities

The City of Boston requires proposers to certify in their submissions that they understand these objectives and are committed to achieving them if they are the successful bidder. These statements should be documented using the Strategy Form attached and should include any intended outreach to subcontracting opportunities for minority and women-owned firms. At the request of the City, all Contractors must furnish material evidence of their efforts to comply with the strategies outlined on the Strategy Form.

STRATEGY FORM
Please submit this form with your Proposal

Firm: WES Construction Corp.

RFP/RFQ/Bid #: CPR24850

Total Value: \$16,900,000.00

Strategies

A City of Boston objective is to ensure that minority-owned and women-owned firms (M/WBEs) are provided a fair and equal opportunity to obtain work generated under City contracts. If you are intending to subcontract any work under this contract, please describe specific strategies your company will employ to ensure meaningful outreach to M/WBE firms for subcontracting opportunities.

WES Construction Corp. will make every effort to utilize MBE and WBE Subcontractors. WES has a good relationship with a number of MBE/WBE companies that are more than capable of completion of this project.

END OF SECTION 00 41 13
FORM FOR BID

SECTION 00 43 13: BID BOND FORM

CITY OF BOSTON PARKS AND RECREATION DEPARTMENT

KNOW ALL PERSONS BY THESE PRESENTS

That _____
of _____, as
PRINCIPAL, and _____

a _____ Corporation, as **SURETY**, are held firmly bound unto the City of Boston, acting by and through its Parks and Recreation Department, as **OBLIGEE** in the sum of

_____ Dollars (\$ _____), for the payment of which sum, well and truly to be made, the **PRINCIPAL** and **SURETY** bind themselves, their heirs, executors, administrators, successors and assigns, jointly and severally, firmly by these presents.

WHEREAS the **PRINCIPAL** has submitted a bid for _____

NOW, THEREFORE THE CONDITION OF THIS OBLIGATION is such that if the bid of the aforesaid **PRINCIPAL** shall be awarded the Contract for the above-cited project, the **PRINCIPAL** will enter into a Contract with the **OBLIGEE** in accordance with the terms of such bid, and give such bond or bonds as may be specified in the bidding or Contract Documents with good and sufficient surety for the faithful performance of such Contract and for the prompt payment of labor and material furnished in the prosecution thereof, then this **OBLIGATION** shall be null and void. **OTHERWISE**, the **PRINCIPAL** and **SURETY** will pay unto the **OBLIGEE** the difference in money between the amount of the bid of the said **PRINCIPAL** and the amount for which the **OBLIGEE** legally contracts with another party to perform the work covered by said bid, if the latter amount be in excess of the former, but in no event shall liability exceed the penal sum hereof.

IN WITNESS WHEREOF, the parties have signed, sealed and delivered this instrument at Boston, MA this

_____ day of _____, 20_____.

(Name of **PRINCIPAL**) (Affix Corporate Seal HERE)

(Signature/Title of **PRINCIPAL**)

(Name of **SURETY**) (Affix Corporate Seal HERE)

(Attorney-in-Fact)

[Attach Power of Attorney to this page]

**END OF SECTION 00 43 13
BID BOND FORM**

BID BOND

Conforms with The American Institute of
Architects, A.I.A. Document No. A-310

KNOW ALL BY THESE PRESENTS, That we, Wes Construction Corp.

650 Industrial Drive, Halifax, MA 02338

as Principal, hereinafter called the Principal,

and the Liberty Mutual Insurance Company,

of 157 Berkeley Street, Boston, MA 02116

, a corporation duly organized under

the laws of the State of Massachusetts, as Surety, hereinafter called the Surety, are held and firmly bound unto

City of Boston, Massachusetts

as Obligee, hereinafter called the Obligee,

in the sum of Five Percent of Bid Amount

Dollars (\$ 5% of Bid Amount), for the payment of which sum well and truly to be made, the said Principal and the said Surety, bind ourselves, our heirs, executors, administrators, successors and assigns, jointly and severally, firmly by these presents.

WHEREAS, the Principal has submitted a bid for Improvements to Copley Square Park, Back Bay, Boston

NOW, THEREFORE, if the Obligee shall accept the bid of the Principal and the Principal shall enter into a Contract with the Obligee in accordance with the terms of such bid, and give such bond or bonds as may be specified in the bidding or Contract Documents with good and sufficient surety for the faithful performance of such Contract and for the prompt payment of labor and material furnished in the prosecution thereof, or in the event of the failure of the Principal to enter such Contract and give such bond or bonds, if the Principal shall pay to the Obligee the difference not to exceed the penalty hereof between the amount specified in said bid and such larger amount for which the Obligee may in good faith contract with another party to perform the Work covered by said bid, then this obligation shall be null and void, otherwise to remain in full force and effect.

Signed and sealed this 2nd day of March

[Signature]
Witness

[Signature]
Witness

Wes Construction Corp.

[Signature]
KENNETH J. VOCA
Principal
Title

Liberty Mutual Insurance Company

By [Signature]
Claire A. Cavanaugh, Attorney-in-Fact





This Power of Attorney limits the acts of those named herein, and they have no authority to bind the Company except in the manner and to the extent herein stated.

Liberty Mutual Insurance Company
The Ohio Casualty Insurance Company
West American Insurance Company

Certificate No: 8206234-012016

POWER OF ATTORNEY

KNOWN ALL PERSONS BY THESE PRESENTS: That The Ohio Casualty Insurance Company is a corporation duly organized under the laws of the State of New Hampshire, that Liberty Mutual Insurance Company is a corporation duly organized under the laws of the State of Massachusetts, and West American Insurance Company is a corporation duly organized under the laws of the State of Indiana (herein collectively called the "Companies"), pursuant to and by authority herein set forth, does hereby name, constitute and appoint, Claire A. Cavanaugh, Dennis W. Driscoll, George G. Powers, George N. Powers, John C. Driscoll, Martin L. Donovan, Timothy P. Lyons, Tyler Martin

all of the city of Norwell state of MA each individually if there be more than one named, its true and lawful attorney-in-fact to make, execute, seal, acknowledge and deliver, for and on its behalf as surety and as its act and deed, any and all undertakings, bonds, recognizances and other surety obligations, in pursuance of these presents and shall be as binding upon the Companies as if they have been duly signed by the president and attested by the secretary of the Companies in their own proper persons.

IN WITNESS WHEREOF, this Power of Attorney has been subscribed by an authorized officer or official of the Companies and the corporate seals of the Companies have been affixed thereto this 2nd day of September, 2021.



Liberty Mutual Insurance Company
The Ohio Casualty Insurance Company
West American Insurance Company

By: David M. Carey
David M. Carey, Assistant Secretary

State of PENNSYLVANIA
County of MONTGOMERY ss

On this 2nd day of September, 2021 before me personally appeared David M. Carey, who acknowledged himself to be the Assistant Secretary of Liberty Mutual Insurance Company, The Ohio Casualty Company, and West American Insurance Company, and that he, as such, being authorized so to do, execute the foregoing instrument for the purposes therein contained by signing on behalf of the corporations by himself as a duly authorized officer.

IN WITNESS WHEREOF, I have hereunto subscribed my name and affixed my notarial seal at King of Prussia, Pennsylvania, on the day and year first above written.



Commonwealth of Pennsylvania - Notary Seal
Teresa Pastella, Notary Public
Montgomery County
My commission expires March 28, 2025
Commission number 1126044
Member, Pennsylvania Association of Notaries

By: Teresa Pastella
Teresa Pastella, Notary Public

This Power of Attorney is made and executed pursuant to and by authority of the following By-laws and Authorizations of The Ohio Casualty Insurance Company, Liberty Mutual Insurance Company, and West American Insurance Company which resolutions are now in full force and effect reading as follows:

ARTICLE IV - OFFICERS: Section 12. Power of Attorney.

Any officer or other official of the Corporation authorized for that purpose in writing by the Chairman or the President, and subject to such limitation as the Chairman or the President may prescribe, shall appoint such attorneys-in-fact, as may be necessary to act in behalf of the Corporation to make, execute, seal, acknowledge and deliver as surety any and all undertakings, bonds, recognizances and other surety obligations. Such attorneys-in-fact, subject to the limitations set forth in their respective powers of attorney, shall have full power to bind the Corporation by their signature and execution of any such instruments and to attach thereto the seal of the Corporation. When so executed, such instruments shall be as binding as if signed by the President and attested to by the Secretary. Any power or authority granted to any representative or attorney-in-fact under the provisions of this article may be revoked at any time by the Board, the Chairman, the President or by the officer or officers granting such power or authority.

ARTICLE XIII - Execution of Contracts: Section 5. Surety Bonds and Undertakings.

Any officer of the Company authorized for that purpose in writing by the chairman or the president, and subject to such limitations as the chairman or the president may prescribe, shall appoint such attorneys-in-fact, as may be necessary to act in behalf of the Company to make, execute, seal, acknowledge and deliver as surety any and all undertakings, bonds, recognizances and other surety obligations. Such attorneys-in-fact subject to the limitations set forth in their respective powers of attorney, shall have full power to bind the Company by their signature and execution of any such instruments and to attach thereto the seal of the Company. When so executed such instruments shall be as binding as if signed by the president and attested by the secretary.

Certificate of Designation - The President of the Company, acting pursuant to the Bylaws of the Company, authorizes David M. Carey, Assistant Secretary to appoint such attorneys-in-fact as may be necessary to act on behalf of the Company to make, execute, seal, acknowledge and deliver as surety any and all undertakings, bonds, recognizances and other surety obligations.

Authorization - By unanimous consent of the Company's Board of Directors, the Company consents that facsimile or mechanically reproduced signature of any assistant secretary of the Company, wherever appearing upon a certified copy of any power of attorney issued by the Company in connection with surety bonds, shall be valid and binding upon the Company with the same force and effect as though manually affixed.

I, Renee C. Llewellyn, the undersigned, Assistant Secretary, The Ohio Casualty Insurance Company, Liberty Mutual Insurance Company, and West American Insurance Company do hereby certify that the original power of attorney of which the foregoing is a full, true and correct copy of the Power of Attorney executed by said Companies, is in full force and effect and has not been revoked.

IN TESTIMONY WHEREOF, I have hereunto set my hand and affixed the seals of said Companies this 2nd day of MARCH, 2023



By: Renee C. Llewellyn
Renee C. Llewellyn, Assistant Secretary

Not valid for mortgage, note, loan, letter of credit, currency rate, interest rate or residual value guarantees.

For bond and/or Power of Attorney (POA) verification inquiries, please call 610-832-8240 or email HOSUR@libertymutual.com.